


PERSONAL INFORMATION

Thomas Bardakis, PhD



 Rr "Dritan Hoxha", Pallatet Komfort Përball Pallatit të Sportit "Asllan Rusi, Tiranë 1001
Tiranë , Albania

 +355697696590

 thomas.bardakis@kulogos.edu.al

Sex M | Date of birth 20/11/1996 | Nationality Greek

WORK EXPERIENCE

(7/10/2024 - today) **Lecturer and Head of the Department of Greek Language and Civilization**

University College LOGOS,

Rr "Dritan Hoxha", Pallatet Komfort Përball Pallatit të Sportit "Asllan Rusi, Tiranë 1001, Tiranë ,
Albania

(10/2024 – today) **Adjunct Lecturer of Linguistics at the University of Western Macedonia, Florina.**

(28/2/2025 – 30/6/2025) **Adjunct Lecturer of Linguistics at the Panteion University, Athens.**

(10/2020 – 6/2024) **Volunteer Lecturer at University College LOGOS.**

EDUCATION AND TRAINING

2020-2023 **PhD in Semiotics of Onomastics, School of Philosophy, Aristotle
University of Thessaloniki, Greece.**

2018-2020 **MA degree in “Semiotics, Culture and Communication”, Aristotle
University of Thessaloniki, Greece.**

2014-2018 **BA degree in Greek Philology (specialization in Greek Linguistics),
School of Philosophy, Aristotle University of Thessaloniki, Greece.**

Mother tongue(s) Greek

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Replace with name of language certificate. Enter level if known.					
French, Italian, Spanish	C1	C1	C1	C1	C1
Replace with name of language certificate. Enter level if known.					

Communication skills ▪ Communication, Reliability, Negotiation

Computer skills ▪ very good command of Microsoft Office™ tools

Other skills ▪ website and weblogs creation

Driving licence driving license category: B

ADDITIONAL INFORMATION

Publications

1. Bardakis, T., Kapoulitsa-Troulou, T., Kassapi, E., Korka, N., Michailidis, J., Neofytidou, E., Spyridis, M. & Spyridis, P. (2024). Storia delle traduzioni di Pinocchio in Grecia. In V. Bonanni, A. Casadei & M. Casari (ed.), *Atlante Pinocchio: La diffusione del romanzo di Carlo Collodi nel mondo* (102-106). Treccani.
2. Bardakis, T. (2024). The mythology of anthroponyms of Greek provincials as they are represented in modern Greek television series. In E. Zantides & S. Andreou (ed.), *Semiotics and Visual Communication IV: Myths of Today*. Newcastle: Cambridge Scholars Publishing.
3. Μπαρδάκης, Θ. (2023). «Η έννοια της ευρωπαϊκότητας στα διδακτικά εγχειρίδια Νεοελληνικής Γλώσσας και Κοινωνικής και Πολιτικής Αγωγής Γ' Γυμνασίου: Μια σημειωτική προσέγγιση». Στο L. Yoka & E. Kourdis (ed.), *Signs of Europe: discourses, mythologies, politics of representation. Selected Proceedings from the 12th International Conference of the Hellenic Semiotics Society* (108-131). Thessaloniki: The Hellenic Semiotics Society. (https://www.hellenic-semiotics.gr/images/publications/XII_Congress_07.pdf)
4. Paraskeva, E. & Bardakis, T. (2023). Signs, codes and connotations in ethnography of memory with in-field research: The case of Gagauzes. *ITI - Intercultural Translation Intersemiotic*, 12(1)]
5. Bardakis, T. (2023). In-field research in the Theme Park of Pinocchio in Komotini. *Studying Humour - International Journal*, 10, ISSN: 2408-042X (About the Pinocchio International Project of Carlo Collodi Foundation) <https://ejournals.lib.auth.gr/humour/article/view/9229>
6. Bardakis, T. (2022). A semiotic analysis of representations of maids in Greek movies of the 1950s and 60s. *Digital Age in Semiotics & Communication*, 5, 174–192. <https://doi.org/10.33919/dasc.22.5.9>
7. Bardakis, T. (2022) 'From non-verbal communication to multisemiotic perspectives: A short introduction to Pinocchio', *Studying Humour – International Journal*, Vol. 9, ISSN: 2408-042X
8. Bardakis, T. (2021). A semiotic approach to Greek internet memes during the Covid-19 pandemic. *Punctum. International Journal of Semiotics*, 7(1), 31-43. DOI: 10.18680/hss.2021.0003
9. Bardakis, T. & Papadopoulos, N. (2020). "Sociosemiotic analysis on gender identities in greek commercials". *ITI - Intercultural Translation Intersemiotic*, 9(2)] <https://ejournals.lib.auth.gr/iti/article/view/7793>.
10. Bardakis, T. (2020). "Contemporary mythological translations for man's car". *ITI - Intercultural Translation Intersemiotic*, 9(1)] <https://ejournals.lib.auth.gr/iti/article/view/7597/7350>.

 Presentations
Conferences

- Bardakis Thomas (2025), "Digital tools and Artificial Intelligence in the study and teaching of Greek Civilization: A first attempt", In XXIX EFSS "Artificial vs. Natural Creativity: Semiotic and Interdisciplinary Perspectives", organized by the New Bulgarian University, 6-9 September 2025, Sozopol, Bulgaria.
- Bardakis Thomas, "Major thematic groups of characters in greek cinema: A semiotic approach", In the 4th International Conference Semiosis in Communication: New Challenges of Multimodality in the Digital Age, organized by the National University of Political Studies and Public Administration, Bucharest, Romania (SNSPA), through the Applied Semiotics and Communication Lab (ASCL), June 22 - 24, 2023, Bucharest, Romania.
- Bardakis Thomas, "Semiotics of onomastics: From Plato to contemporary semiotics", In the 15th World Congress of Semiotics / IASS-AIS: Semiotics in the Lifeworld, August 30 – September 3, 2022, Thessaloniki, Greece.
- Bardakis Thomas, "The notion of Europeanness in the school textbooks of Modern Greek Language and Social and Political Education in the third grade of lower secondary education (C' Gymnasiou): A semiotic approach", In 12th International Conference of Semiotics: Signs of Europe, 1-3 November 2019, Thessaloniki.

Seminars

- Certificate of Training on Intercultural Education, lasting 500 hours (5/10/2020 – 5/07/2021), organized by the University of Macedonia through the Center for Continuing Education and Lifelong Learning.
- Certification of teaching proficiency in foreign languages through a special Foreign Language Teaching Program at Aristotle University of Thessaloniki (A.U.TH.), lasting six (6) months (September 2018 – February 2019), with 30 ECTS credits.