

Curriculum Vitae



Personal data

<i>Name, first name</i>	Konstantinos GIAKOURIS Web of Science Researcher ID: R-2750-2019 ORCID ID: https://orcid.org/0000-0001-6658-4414
<i>Title</i>	Professor & Principal Researcher
<i>Date / place of birth</i>	21.05.1973 / Athens, Greece
<i>Nationality</i>	Greek and Albanian (dual citizenship)
<i>Adress (office)</i>	University College LOGOS, Dritan Hoxha Road, Tiranë, 1001, Albania
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Professional and Research Interests

Landscape history, Late Byzantine and Ottoman political, economic, social, religious and cultural History and Art History in the Balkans, Balkan networks with the West, cultural heritage management and the cultural heritage of minorities, the rise of nationalism in the Balkans and the contestation of space and sacred in the Balkans.

Education (start with professional training)

2002	Ph.D. in Byzantine, Ottoman & Modern Greek Studies, University of Birmingham, UK.
1995	Bachelor in Education

Work Experience (academic and implementation)

2020 to date	LOGOS University College
2019 to 2020	POLIS University
2017-2019	European University of Tirana
2003 to 2017	University of New York Tirana (UNYT)
2017-2018	Project titled «Cultural Heritage as Integral Part of Budgetary Plans of the Korça Municipality: Interactive Museums».
2014-2016	Project titled «Raising Museum Awareness and Culture in Berat»
2007-2009	Skidmore College, adjunct faculty
2006-2008	Interreg IIIA / CARDS programme (2006-2008): “Cooperation Framework for a Holistic Approach & Exploitation of Orthodox Monuments in Greece & Albania”.

Teaching Mobility

2023	ERASMUS+ Teaching Mobility Fellow, Panteion University of Social and Political Sciences, Athens, Greece, Fall 2022.
2022	ERASMUS+ Teaching Mobility Fellow, Aristotle University of Thessaloniki, Greece, Spring 2022.
2018	ERASMUS+ Teaching Mobility Fellow, Western University of Timișoara, Romania, Spring 2018.

Awards

2024	Professorship awarded by the University of Tirana (NASRI Register Nr. C166, Diploma No. 67 / 14.11.2024).
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2018	European Commission Seal of Excellence (05.03.2018) for high-quality Marie Skłodowska Curie research project proposal in a highly competitive evaluation process.
2011	Associate Professorship awarded by the “Aleksandër Moisiu” University of Durrës (Diploma No. 8, Ministry of Education Register No. 305).
2008-2009	UNYT Award for Excellence in Teaching
2002	The Constantine Trypanis Award for the best doctoral thesis in the United Kingdom in the Modern Literature and Language category (2002), The Hellenic Foundation, The Academy of Athens.

Grants obtained (list of projects) (Principal Applicant or Researcher)

<u>Amount</u>	<u>Funding Agency & Time</u>	<u>Title</u>
€ 877,469	ERASMUS-EDU-2025-CBHE-STRAND-2, Project No. 101238053	“SacredTravels4Growth” (Higher Education and Sustainable Growth through Religious Tourism).
€ 444,140	ERASMUS-EDU-2024-CBHE-STRAND-1, Project No. 101179642	“DiLanEdu-WB” (Digital Transformation in Language Study and Education in the WB).
€ 441,886	ERASMUS+ CBHE Project No. 101129182.	“Homo Digitalis” (Bridging the Digital Humanities and Educational Media Divide in the West Balkans).
€ 423,499	ERASMUS+ CBHE Project No. 101083070.	“ROAMING” (Strengthening International Staff & Student Mobility Offices in the West Balkans).
€ 444,455	ERASMUS+ CBHE Project No. 101083006.	“MAGNET” (Managerial and Governance Enhancement through Teaching).
€ 1,600	Short-Term Scientific Mission Financed by ECOST-STSM-Request-CA18140-45858 (24-31.07.2023).	Identity Adaptation & Artistic Self-Branding Traveller Painters from Regions of Modern-Day Albania.
€ 1,200	EACEA Creative Europe, Project 101055818 — SHELeadersVR Attached to the National Museum of Montenegro (2022-2025), https://sheleadersvr.ba/	"Life and environment of Women Leaders in Western Balkans History in Virtual Reality / SHELeadersVR"
€ 1,478	Short-Term Scientific Mission Financed by E-COST-GRANT-CA16213-b7a65dbe (March 2022).	Spirituality and Materiality: The Case of the Jewish Museum of Thessaloniki and the Jewish Cemeteries of Thessaloniki and Ioannina.
€ 957,723	EACEA – ERASMUS+ KA-2 Capacity Building in the West Balkans, Project Number: 618859-EPP-1-2020-1-AL-EPPKA2-CBHE-JP	IDEA: Inclusive Tertiary Education in the West Balkans.
€ 1,400	Short-Term Scientific Mission Financed by ECOST-STSM-Request- CA18140-45858 (February 2020).	Isomorphism, Materiality and Bonding of Home and Host Territories. The Case of Epirotan/Albanian Diaspora in Wallachia and Moldavia.
€ 2,015	Short-Term Scientific Mission Financed by ECOST-STSM-Request-CA16213-43718 (February 2019).	Give-Out and Survive OR Save and Risk? People’s Choices to Save or Lose Tangible Religious Heritage at Times of Crisis.
€ 2,976	Center for Advanced Studies, Sofia (2018)	Monastic Finances and Land Regimes in the Metropolis of Dryinoupolis and Gjirokastra, South Albania (1867-1873)
€ 14,872	Lëviz Albania (Swiss Agency for Development and Cooperation) (2017)	Cultural Heritage as Integral Part of Budgetary Plans of the Korça Municipality: Interactive Museums

€ 2,045	Ministry of Culture, Albania (2015)	Raising Museum Awareness & Culture in Berat
€ 10,137	ALPHA Bank (2015)	Exhibition «Water in Arts and Crafts of the Berat Regions»
€ 124,793	Interreg IIIA / CARDS programme (2006-2008)	Cooperation Framework for a Holistic Approach and Exploitation of Orthodox Monuments in Greece and Albanian

Principal Publications record: H-Index: 8

1. Giakoumis K. (2003), "Fourteenth-century Albanian migration and the 'relative autochthony' of the Albanians in Epeiros. The case of Gjirokastër," *Byzantine and Modern Greek Studies* 27: 171-184. DOI: <https://doi.org/10.1179/byz.2003.27.1.171>.
2. Giakoumis K. (2010), "The Orthodox Church in Albania During the Ottoman Rule (15th-19th century)", in Schmitt O.J. [ed.] (2010), *Religion und Kultur im albanisch-sprachigen Südosteuropa*, preface by O. Schmitt, Frankfurt am Main: Pro Oriente – Peter Lang, pp. 69-110.
3. Giakoumis K. (2008-2012, published 2013), "Dialectics of Pragmatism in Ottoman Domestic Interreligious Affairs. Reflections on the Ottoman Legal Framework of Church Confiscation and Construction and a 1741 Firman for Ardenicë Monastery", *Balkan Studies*, v. 47, pp. 73-132; synopsis on pp. 238-239.
4. Giakoumis K. (2014), "From Religious to Secular and Back Again: Christian Pilgrimage Space in Albania", in Eade J. – Katić M. (2014), *Pilgrimage, Politics and Place-Making in Eastern Europe: Crossing the Borders*, London: Ashgate, pp. 103-118.
5. Kalemaj I. – Giakoumis K. (2015), "Oscillating between Inclusionary Autonomy and Secessionist Independence: Identification Shifts and the Dynamics of Albanian Perceptions of the Young Turks Movement", in Stamatopoulos D. [ed.] (2015), *Balkan Nationalism(s) and the Ottoman Empire*, III (The Young Turk Revolution and Ethnic Groups), Istanbul: Isis Press, pp. 155-171.
6. Giakoumis K. (ed.) (2015), *Water in Arts and Crafts in the Berat Region. 4th Century B.C. to 19th Century A.D.*, Tirana: Gentgrafik – University of New York Tirana.
7. Giakoumis K. (2016), "Self-Identifications by Himariots, 16th to 19th Centuries", *Erytheia. Revista de Estudios Bizantinos y Neogriegos*, v. 37, pp. 205-246.
8. Giakoumis K. (2016), "An Unpublished Icon of St. John Vladimir and a Typological Classification of the Saint's Imagery", *Church Studies*, v. 13, pp. 169-208.
9. Giakoumis K. (2017), "Textual Visuality and Visual Textuality in Texts Correlated with Artworks. Nektarios Terpos' *Pistis* & Last Judgement Scenes from Myzeqe, Central Albania." In Moutafiov E. – Erdeljan J. (2017), *Texts, Inscriptions, Images.* *Art Readings*, v. 1/Old Arts (2016), pp. 203-245.
10. Giakoumis K. (2017), "Nektarios Terpos and the Iconographic Programme of Ardenica Monastery", *Byzantine and Modern Greek Studies*, v. 41 (1), pp. 81-102. DOI: <https://doi.org/10.1017/byz.2016.30>
11. Giakoumis K. (2018), "The Voskopoja Guild of Tailors' Credit Lending Operations and Risk Management (1716-27)", *Turkish Historical Review*, v. 9, pp. 242-277. DOI: <https://doi.org/10.1163/18775462-00903002>.
12. Giakoumis K. (2018), "Unpublished Scene of St John Vladimir from the Church of the Entrance of the Virgin to the Temple at Kolkondas, Myzeqe, Central Albania", *Вестник славянских культур (Vestnik Slavianskikh Kul'tur) [Bulletin of Slavic Cultures]*, v. 49, pp. 264-267, УДК 726, ББК 85.113 (4Алб). <http://www.vestnik-sk.ru/english/archive/2018/volume-49/giakoumis-k>.
13. Giakoumis K. (2019), "The Policy of Non-Discrimination and the Protection of Minority Cultural Heritage in Albania", *International Journal of Cultural Policy*, v. 24/1, accepted; in print. DOI: <https://doi.org/10.1080/10286632.2019.1567722>.
14. Peshkopia R. & Giakoumis K. (2021), "Nationalistic education and its colourful role in intergroup prejudice reduction: lessons from Albania," *Southeast European and Black Sea Studies* 21:3, 457-480. DOI: 10.1080/14683857.2021.1932161
15. Giakoumis, Konstantinos. 2022. "Underground Religious Culture Under Surveillance in Communist Albania, 1967–1990." *East Central Europe* 49/2, 224-53. DOI: 10.30965/18763308-49020005. <https://brill.com/view/journals/eceu/49/2/eceu.49.issue-2.xml>

16. Giakoumis, Konstantinos & Premović, Marijan. 2022. "Underground spirituality and materiality: religious culture under surveillance and persecution in communist Albania, 1967-1990." *Southeast European and Black Sea Studies*, DOI: 10.1080/14683857.2022.2138015.
17. Giakoumis, Konstantinos & Pula, Dasara. 2022. "Kontestimi mbi Hapësirën e 'Shenjtë', Normativiteti dhe Arkitektura e Kambanoreve në Ballkanin e Periudhës së Vonë Osmane dhe Pasosmane të Hershme (Contestation over 'Sacred' Space, Normativity and Belfry Architecture in the Late Ottoman – Early Post-Ottoman Balkans)". *Monumentet* 61: 91-128 (English abstract, 129-30).
18. Avdia, Blerta, Bici, Alma & Giakoumis, Konstantinos. 2024. "On the concept of the regional religious brand: The veneration and pilgrimage of Saint John Vladimir and new pathways for religious tourism." *International Journal of Tourism Research* 26 (2): e2642. DOI: 10.1002/jtr.2642. [Link](#).
19. Premović, Marijan, and Giakoumis, Konstantinos. 2023. "A Contribution to the Understanding of South-Eastern Adriatic Networks: Dubrovnik-Shkodra Interactions (1358-1396)." *Journal of Mediterranean Studies* 32 (2023): 1-21. DOI: 10.1353/jms.2023.a960931. (JIF-2024: 0.2)

Ongoing Teaching Assignments

2012 to 2017	Teaching in Higher Education (Doctoral-level course)
2003 to 2017	World History & Civilizations I and II (undergraduate)
2003 to 2019	Art History I & II (or single course)
2017 to 2019	Introduction to Conceptual Art
2018 to 2019	Conceptual Art and Performance
2019 to 2020	Cultural Heritage & Tourism
2019 to 2020	Conservation & (Historical) Preservation
2019 to 2020	Tourism Development
2020 to date	Historical Knowledge and Methods
2020 to date	Figurative Education and Methods

Supervision of theses (academic main lead)

2019 to date	Supervising one doctoral student of POLIS University, Tirana, Albania.
2016 to date	Supervising one doctoral student of the University of Thessaloniki, Greece
2011-2012	MA thesis: <i>European Identity: The Death of National Era?</i> cf. link .

Selected professional activities (academic and implementation)

2020 to date	Project proposals evaluation for the Serbian Academy of Sciences
2015 & 2022	Evaluation of a study programme for the Albanian Accreditation Agency for HE

Publications in Indexed Journals and Publishers

1. Giakoumis K. (2000), "Κριτική έκδοση επιγραφών συνεργείων από το Λινοτόπι στις περιφέρειες της Ορθόδοξης Εκκλησίας της Αλβανίας (A critical edition of inscriptions of workshops from Linotopi in the provinces of the Orthodox Church of Albania)", *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας*, v. 21, pp. 249-265 (English synopsis, pp. 265-266). DOI: <http://dx.doi.org/10.12681/dchae.563>.
2. Giakoumis K. (2003), 'The Question of the 'Relative Autochthony' of the Albanians in Epiros And the Albanian Immigration Movements of the Fourteenth Century: The case of the region of Dropull, Gjirokastër (Southern Albania)', *Byzantine and Modern Greek Studies*, v. 27, pp. 171-184. DOI: <https://doi.org/10.1179/byz.2003.27.1.171>.
3. Giakoumis K. (2017), "Nektarios Terpos and the Iconographic Programme of Ardenica Monastery", *Byzantine and Modern Greek Studies*, v. 41 (1), pp. 81-102. DOI: <https://doi.org/10.1017/byz.2016.30>.
4. Giakoumis K. (2018), "Unpublished Scene of St John Vladimir from the Church of the Entrance of the Virgin to the Temple at Kolkondas, Myzeqe, Central Albania", *Вестник славянских культур (Vestnik Slavianskikh Kul'tur) [Bulletin of Slavic Cultures]*, v. 49, pp. 264-267, УДК 726, ББК 85.113 (4Алб).

5. Giakoumis K. (2018), "The Voskopoja Guild of Tailors' Credit Lending Operations and Risk Management (1716-27)", *Turkish Historical Review*, v. 9, pp. 242-277.
6. Giakoumis, Konstantinos. 2020. "The Policy of Non-Discrimination and the Protection of Minority Cultural Heritage in Albania." *International Journal of Cultural Policy* 26 (4): 490–509. DOI: 10.1080/10286632.2019.1567722.
7. Konstantinos Giakoumis (2021), "Hidden galleries. Material religion in the secret police archives in central and eastern Europe, edited by James Kapaló and Tatiana Vagramenko, Zurich, LIT Verlag, 2020," *Southeast European and Black Sea Studies*, DOI: 10.1080/14683857.2021.1907887.
8. Peshkopia R. & Giakoumis K. (2021), "Nationalistic education and its colourful role in intergroup prejudice reduction: lessons from Albania," *Southeast European and Black Sea Studies*, 457-480. DOI: [10.1080/14683857.2021.1932161](https://doi.org/10.1080/14683857.2021.1932161)
9. Giakoumis, Konstantinos. 2022. "Underground Religious Culture Under Surveillance in Communist Albania, 1967–1990." *East Central Europe* 49/2, 224-53. DOI: 10.30965/18763308-49020005. <https://brill.com/view/journals/eceu/49/2/eceu.49.issue-2.xml>
10. Giakoumis, Konstantinos & Premović, Marijan. 2022. "Underground spirituality and materiality: religious culture under surveillance and persecution in communist Albania, 1967-1990." *Southeast European and Black Sea Studies*, DOI: 10.1080/14683857.2022.2138015.

Peer-reviewed non-ERIH PLUS / Book chapters

11. Giakoumis K. (2009), "The Perception of the Crusader in Late Byzantine and Early Post-Byzantine Ecclesiastical Painting in Epiros", in Monferrer-Sala J.P., Christides V., Papadopoulos T. [eds.] (2009), *East and West. Essays on Byzantine and Arab Worlds in the Middle Ages*, New Jersey: Gorgias Press, pp. 299-323 (PART 1).
12. Giakoumis K. (2010), "The Orthodox Church in Albania During the Ottoman Rule (15th-19th century)", in Schmitt O.J. [ed.] (2010), *Religion und Kultur im albanisch-sprachigen Südosteuropa*, preface by O. Schmitt, Frankfurt am Main: Pro Oriente – Peter Lang, pp. 69-110.
13. Giakoumis K. (2011), "The Perception of the Crusader in Late Byzantine and Early Post-Byzantine Ecclesiastical Painting in Epiros", in Babounis C. [ed.] (2011), *Ιστορίας Μέρμνα: Τιμητικός Τόμος στον καθηγητή Γεώργιο Ν. Λεοντσίνη*, v. A1, Athens: ΕΚΠΑ Press, pp. 431-442.
14. Giakoumis K. (2014), "From Religious to Secular and Back Again: Christian Pilgrimage Space in Albania", in Eade J. – Katić M. (2014), *Pilgrimage, Politics and Place-Making in Eastern Europe: Crossing the Borders*, London: Ashgate, pp. 103-118.
15. Kalemaj I. – Giakoumis K. (2015), "Oscillating between Inclusionary Autonomy and Secessionist Independence: Identification Shifts and the Dynamics of Albanian Perceptions of the Young Turks Movement", in Stamatopoulos D. [ed.] (2015), *Balkan Nationalism(s) and the Ottoman Empire*, III (*The Young Turk Revolution and Ethnic Groups*), Istanbul: Isis Press, pp. 155-171.
16. Giakoumis K. – Lockwood C. (2015), "Pilgrimage Centered at Text and Memory: The Lapidar in Qukës–Pishkash", in Oei van Gervain V. [ed.] (2015), *Lapidari*, Brooklyn NY: Punctum Books, v. 1, pp. 89-96 (Albanian translation on pp. 97-104).
17. Giakoumis K. (2016), "Art that Exceeds the Boundaries of Time: An Appraisal of Byzantine and Post-Byzantine Art of the Orthodox Communities in Albania", in Rembeci A. [ed.] (2016), *Art & Trashëgimi: Orthodox Heritage of Albania*, Tirana: Shoqata "Argjiro", pp. 124-127 (Albanian translation on pp. 120-123).
18. Giakoumis, Konstantinos. 2021. "Against the Imperial Past: The Perception of the Turk and Greek "Enemy" in the Albanian National Identity-Building Process." In *Imagined Empires. Constructing Ethnic Nationalism in Eastern and Southeastern Europe*, edited by Dimitris Stamatopoulos, 277-300. Budapest: CEU Press. DOI: 10.7829/j.ctv1bvnhdhs.15.
19. Giakoumis K. (1996-1997), "Εθνική Ελληνική Μειονότητα Περιοχής Αργυροκάστρου και Ελλαδική Εξωτερική Πολιτική. Τρία Ανέκδοτα Έγγραφα του 1911 περί της ανεγέρσεως νέου μητροπολιτικού κτιρίου στο Αργυρόκαστρο", *Ηπειρωτικό Ημερολόγιο*, v. 18, pp. 65-71.
20. Giakoumis K. (1997), 'Desire for the Divine and monasticism in post - Byzantium: the case of a new monastic society in Dropolis of Southern Albania', paper given in the XXXI Symposium of Byzantine Studies, Sussex, 21 - 24 March 1997, the abstract of which has been published in *B. B. B. S.* (1998), v. 24.

21. Giakoumis K. (1998), "Η Οικονομική Κατάσταση των Ηπειρωτικών Μοναστηριών κατά τα τέλη του 19^{ου} αιώνα: Η περίπτωση της Ι.Μ. Σπηλαίου Λιούντζης (The Economic Situation of Epirotan Monasteries at the end of the 19th century)", *Ηπειρωτικό Ημερολόγιο*, v. 19, pp. 303-320 (English synopsis on pp. 318-320).
22. Giakoumis K. (1999), "Τα Αίτια Ερημώσεως και Ερείπωσης των Μονών και Ναών της Ορθόδοξης Εκκλησίας της Αλβανίας (τέλη 19^{ου}-αρχές 20^{ου} αιώνα) (The Causes of Desertion and Devastation of the Monasteries of the Orthodox Church of Albania at the end of the 19th and beginning of the 20th century)", *Ηπειρωτικό Ημερολόγιο*, v. 20, pp. 126-138 (English synopsis on p. 134).
23. Giakoumis K. (1999), "Επιγραφές σε μνημεία της Ορθοδόξης Εκκλησίας της Αλβανίας", *Albanohellenica* 1: 43-65.
24. Giakoumis K. (1999), 'Λειτουργικά έντυπα με ενθυμήσεις στην Αρχιεπισκοπή Τιράνων και πάσης Αλβανίας (Old liturgical prints with commemorative notes in the Archdiocese of Tirana and all Albania)', in *Albanohellenica*, v. 1, Elbasan: Albanian-Greek Association of Philology, pp. 115-148 (fig. 1-8, English synopsis in p. 142).
25. Giakoumis K. (2000), 'Κριτική έκδοση επιγραφών συνεργείων από το Λινοτόπι στις περιφέρειες της Ορθόδοξης Εκκλησίας της Αλβανίας (A critical edition of inscriptions of workshops from Linotopi in the provinces of the Orthodox Church of Albania)', *Δελτίον της Χριστιανικής Αρχαιολογικής Εταιρείας*, v. 21, pp. 249-265 (English synopsis, pp. 265-266).
26. Giakoumis K. (2000-2001), "Ελληνική Μειονότητα και Ιταλική Κατοχή στον Αλβανικό Χώρο (1917)", *Ηπειρωτικό Ημερολόγιο*, v. 21, pp. 139-147.
27. Giakoumis K. (2000-2001), "Δύο Μουσικά Χειρόγραφα από τη Δρόβιανη [Two Manuscripts of Byzantine Music from Dhrōnjan (Delvinë region, Southern Albania)]", *Albanohellenica*, v. 2, pp. 51-69.
28. Giakoumis K. (2001), 'Τα εικονίδια του επιστυλίου της μονής Σπηλαίου Λιούντζης' (The Small Icons on the Epistyle at the Monastery of Spelaio), in *Ηπειρωτικά Χρονικά*, v. 35, pp. 343-385; English synopsis, pp. 367-368.
29. Giakoumis K. (2002), 'The Ottoman Campaign to Otranto and Apulia (1480-1481)', in *The Turks*, edited by H. C. Güzel, C. C. Oğuz and O. Karatay, Ankara, v. 3 (Ottomans), pp. 189-197. Reappeared in *Ηπειρωτικά Χρονικά*, v. 38 (2004), pp. 277-309.
30. Giakoumis K. (2003), 'The Question of the 'Relative Autochthony' of the Albanians in Epiros And the Albanian Immigration Movements of the Fourteenth Century: The case of the region of Dropull, Gjirokastër (Southern Albania)', *Byzantine and Modern Greek Studies*, v. 27, pp. 171-184. DOI: <https://doi.org/10.1179/byz.2003.27.1.171>
31. Giakoumis K. (2004), 'The Ottoman Advance and Consolidation in Epiros and Albania During the Fourteenth and Fifteenth Centuries', *Ηπειρωτικό Ημερολόγιο*, v. 23, pp. 217-244.
32. Giakoumis K. – Karajskaj Gj. (2004), 'New Architectural and Epigraphic Data on the Site and Catholicon of the Monastery of St. Nikolaos at Mesopotam (Southern Albania)', *Monumentet*, v. 1, pp. 81-95.
33. Giakoumis K. (2005), 'Paraqitja e Parë e Kodikut të Gjirokastrës (1760-1851) [La Première presentation de Codex de Gjirokastra (1760-1851)]', *Arkivi Shqiptar*, Nr. 1-2, pp. 57-71 [French synopsis on pp. 70-71].
34. Giakoumis K. (2008), "Archival Codices in the Central Archives of the State, Tirana: First Presentation of the 'Codex of Gjirokastër' (F. 139, D. 2: 1760-1858)", *Albanohellenica*, v. 3, pp. 35-52.
35. Giakoumis K. (2010), "The Perception of the Crusader in Late Byzantine and Early Post-Byzantine Ecclesiastical Painting in Epiros", *Collectanea Christiana Orientalia*, v. 7, pp. 41-63 (PART 2).
36. Giakoumis K. – Egro D. (2010), 'Ottoman Pragmatism in Domestic Inter-Religious Affairs: The Legal Framework of Church Construction in the Ottoman Empire and the 1741 Firman of Ardenicë Monastery', *Ηπειρωτικά Χρονικά*, v. 44, pp. 73-127.
37. Giakoumis K. (2011). 'The Policy of the Orthodox Patriarchate Toward the Use of Albanian in Church Services', *Albanohellenica*, v. 4, pp. 137-171.
38. Giakoumis K. (2008-2012, published 2013), "Dialectics of Pragmatism in Ottoman Domestic Interreligious Affairs. Reflections on the Ottoman Legal Framework of Church Confiscation and Construction and a 1741 Firman for Ardenicë Monastery", *Balkan Studies*, v. 47, pp. 73-132; synopsis on pp. 238-239.
39. Giakoumis K. (2013), "A Preliminary Linguistic Approach to the Codex of Dositheos, Bishop of Dryinoupolis and Argyrokastron (1760-1858)", *Albanohellenica*, v. 5, pp. 167-174.

40. Kalemaj I., Giakoumis K. (2015), "The Image of Greek-Albanian Lingual and Cultural Relations in Albanian School History Textbooks (1886-1939)", *Albanohellenica*, v. 6, online edition at this [link](#).
41. Giakoumis K. (2015), "Contesting the Sacred: Albanian Anthroponymy in Votive Inscriptions of 18th to 20th Century Artworks at the "Onufri" Museum, Berat", *Albanohellenica*, v. 6, online edition at this [link](#).
42. Giakoumis K. – Lockwood C. – Anderson T.A. (March 2016), "The Making of the Socialist Martyr: Pjetër Llesh Doda and Rugë të Bardha", *KinoKultura* Special Issue 16. [Link](#).
43. Giakoumis K. (2016), "Self-Identifications by Himarriots, 16th to 19th Centuries", *Erytheia. Revista de Estudios Bizantinos y Neogriegos*, v. 37, pp. 205-246.
44. Giakoumis K. (2016), "An Unpublished Icon of St. John Vladimir and a Typological Classification of the Saint's Imagery", *Church Studies*, v. 13, pp. 169-208.
45. Giakoumis K., Cela A., Meka E. (2016), "Building Audiences through Thematic Exhibitions and Internationalization of Heritage: A Case from Berat (Rritja e Audiencës nëpërmjet Ekspozitave Tematike dhe Ndërkombëtarizimit të Trashëgimisë. Rasti i Beratit)", *Monumentet*, v. 54, pp. 55-71 (Albanian synopsis on pp. 72-73).
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47. Giakoumis K. (2017), "Textual Visuality and Visual Textuality in Texts Correlated with Artworks. Nektarios Terpos' *Pistis* and Last Judgement Scenes from Myzeqe, Central Albania." In Moutafov E. – Erdeljan J. (2017), "Texts, Inscriptions, Images." *Art Readings*, v. 1/Old Arts (2016), pp. 203-245.
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- 119.** Giakoumis K. (2018), "Angeliki DELIKARI, *Η Αρχιεπισκοπή Αχριδών κατά τον Μεσαίωνα. Ο Ρόλος της ως Ενωτικού Παράγοντα στην Πολιτική και Εκκλησιαστική Ιστορία των Σλάβων των Βαλκανίων και του Βυζαντίου*, Thessaloniki 2014," reviewed in *Byzantinoslavica*, v. LXXVI (1-2), pp. 309-312.
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- 121.** Konstantinos Giakoumis (2021), "Hidden galleries. Material religion in the secret police archives in central and eastern Europe, edited by James Kapaló and Tatiana Vagramenko, Zurich, LIT Verlag, 2020," *Southeast European and Black Sea Studies*, DOI: 10.1080/14683857.2021.1907887

Working Papers:

- 122.** Giakoumis K. (2020), "Diocesan Codices Unveiling Local History: First Presentation of The 'Codex of Gjirokastër' (S. Albania)." *Historiography in Ottoman Europe Working Paper No. 2*. DOI: 10.46586/rub.hoe.167.143
- 123.** Giakoumis, Konstantinos. 2022. "Glimpses from the Activities of Ottoman Guilds. The Register AQSH. F. 141, D. 2 of the Central Archives of the State, Tirana, Albania." *Historiography in Ottoman Europe Working Paper No. 4*. DOI: 10.46586/rub.hoe.209.183

Documentaries:

- 124.** Mara, Ilda, producer. 2021. "Time Travel in the Footsteps of Caravans of the South of Albania." *Series of Documentaries Art & Trashëgimi*, https://youtu.be/gubxD0DFbg4?si=g4X_Tmgj2WQU6X2C (scientific consultant).

Professional Affiliations

1. Member of the international advisory board of the annual series of *Art Readings* published by the Institute of Art Studies, Bulgarian Academy of Sciences.
2. Peer-reviewer of the *Arts* journal published by MDPI.
3. Peer-reviewer of the *Journal of Intercultural Studies* published by Taylor & Francis.
4. Peer-reviewer of the *International Journal of Cultural Policy* published by Taylor & Francis.
5. Peer-reviewer of the *Orientalia Christiana Analecta* journal published by the Oriental Pontifical Institute.
6. Peer-reviewer of the *Hungarian Historical Review* published by the Hungarian Academy of Sciences.
7. Peer-Reviewer of the academic journal *Speculum*, published by the Medieval Academy of America, The University of Chicago Press Journals [<https://www.journals.uchicago.edu/toc/spc/current>].
8. Peer-Reviewer of the *Journal of Educational Media, Memory, and Society*, published on behalf of the Georg Eckert Institute for International Textbook Research, Berghahn Independent Publishing [<https://www.berghahnjournals.com/view/journals/jemms/jemms-overview.xml>].
9. Peer-Reviewer of the *Journal of Religious History*, published by the Religious History Association, Wiley Journals [<http://onlinelibrary.wiley.com/journal/10.1111/%28ISSN%291467-9809>].
10. Peer-Reviewer of the journal *Politics, Religion & Ideology*, published by Taylor & Francis [<http://www.tandfonline.com/loi/ftmp21#.Vo5qgvkrK1s>].
11. Reviewer of academic programmes for the Albanian Ministry of Education and the Albanian Public Accreditation Agency for Higher Education.
12. Project proposal reviewer for the Research Committee of the University of Crete.
13. Honorary Research Fellow of the Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham (October 2003-September 2009).
14. External Research Fellow of the Orthodox Autocephalous Church of Albania (1997-present). As a member of a flexible scientific team that undertook the task of exploring, researching and recording, cataloguing and publishing the surviving Christian monuments and, finally, determining a scale of conservation priorities.
15. External Research Fellow of the Institute of History, Academy of Sciences of the Republic of Albania (1998). A short fellowship for editing the publication of the corpus of church inscriptions in Albania by Th. Popa (1998).
16. Member of the Greek-Albanian Philological Association and editorial board member of its Review *Albanohellenica* (2000-April 2016).
17. Member of the Christian Archaeological Association, Greece (1997-2010).
18. Member of the Society for the Promotion of British Byzantine Studies (1995-2006).

Language Skills: Mother Tongue: Greek

Other language(s)					
Self-assessment	Understanding		Speaking		Writing
European level (*)	Listening	Reading	Spoken interaction	Spoken production	
English	C2 Proficient User	C2 Proficient User	C2 Proficient User	C2 Proficient User	C2 Proficient User
Albanian	C2 Proficient User	C2 Proficient User	C2 Proficient User	C2 Proficient User	C2 Proficient User
French	B2	C1	B2	B2	B2
Turkish	A1 Basic User	A1 Basic User	A1 Basic User	A1 Basic User	A1 Basic User
Russian	A1 Basic User	A1 Basic User	A1 Basic User	A1 Basic User	A1 Basic User

(*) Common European Framework of Reference (CEF) level